

Vulcan's concert series nearing final show for the year

➤ Magnolia Buckskin's performance on Saturday is the second last in this year's concert series

Simon Ducatel
Reporter

A performance by Magnolia Buckskin, with opening act Rob Ursel, at the Vulcan Lodge Hall on Saturday will mark the second last show in a concert series held in Vulcan.

The group, made up of four women singer-songwriters, is an acoustic quartet of "sublime vocals" and original songs, and plays a blend of grassroots, folk and pop music.

"Our sound is pretty unique," said Emily Triggs, one of the band's musicians. The other musicians are Kathy Cook, Natasha Platt and Cory Ulan.

The band has been together for about three years, and is currently working on its second album.

While it's hard to say what other bands Magnolia Buckskin sounds like, Triggs said the band has been compared to The Wailin' Jennys and The Be Good Tanyas.

The group has never played in Vulcan before, but Triggs said that Mag-

nia Buckskin is "looking forward to it. We're excited, we love to go to different areas and to play for different people."

Word about Vulcan's line of concert series, which the Vulcan and District Recreation Board launched last year, has been spreading around Calgary's music scene, she said.

"There's a buzz about it," Triggs told the Advocate.

Opening for Magnolia Buckskin will be Rob Ursel, a Calgary musician who performs country folk music.

The final show in the concert series takes place April 16, with a professional string quartet called Musaeus. Its members are the four principal players of the Lethbridge Symphony Orchestra.

The group, which formed in 1982, has earned a reputation as one of Alberta's most versatile and accomplished classical performing groups. Musaeus plays a variety of music including masterpieces of the baroque, classical and romantic eras through to 20th century classics and arrangements of jazz and popular music.

Tickets for the concerts cost \$15, and can be purchased through the Vulcan and District Recreation Board, Market Street, and the Vulcan Tourism and Trek Station.

There are usually about 120 seats available at the Vulcan Lodge Hall, and some tickets are usually still available at the door the night of the event, said event organizer Barbara Moore-Coffey. A concession is on hand, as well as a small bar, she said.

"It's a lot of fun," Moore-Coffey said about the concert nights. "I'm there every single time."

The shows begin at 7:30 p.m., with doors opening at 7 p.m. Depending on the performers, the shows usually run until anywhere from 10:30 p.m. to after 11 p.m.

Money generated from the concerts goes back into the funds to hold future concert series to provide Vulcan and the surrounding area with community events, Moore-Coffey said.

"I think that (the concerts are) being received very well from the community, and from everybody who's come to the performances," she said.

So long as the community supports the concert series, Moore-Coffey added that more concerts will be planned.



Arif Ansari Submitted

From left, the members of Magnolia Buckskin — which performs at the Vulcan Lodge Hall on Saturday evening — are, Natasha Platt, Cory Ulan, Emily Triggs and Kathy Cook. One show remains after this weekend's performance. It takes place April 16, when a string quartet called Musaeus will play.